

DR KEERTHANA MURUGESAPANDIAN

ASSISTANT PROFESSOR OF ENGLISH
PG DEPT. & RESEARCH CENTRE OF ENGLISH,
LADY DOAK COLLEGE

CONTACT

- +91 9488464339
- keerthana@ldc.edu.in
- ladydoakcollege.edu.in
- Madurai, Tamilnadu, India

EDUCATION

Bachelor of Education

Sri Sarada College of Education

2011 - 2012
B. Ed. in English

Master of Arts

Ethiraj College for Women

2009 - 2011
MA in English

Bachelor of Arts

Lady Doak College

2006 - 2009
BA in English

RESEARCH

Doctor of Philosophy

Madurai Kamaraj University

2018 - 2025
Ph. D in English - VIVA Completed

Area of Research: Drama, Theatre and
Trauma Studies

LANGUAGES

	READ	SPEAK
English	Fluent	Fluent
Tamil	Fluent	Fluent

ENGLISH PROFICIENCY

Fluent in Reading, Writing and Speaking

PROFILE

Passionate, dedicated and experienced English Professor with over 8 years of experience in higher education, specializing in Drama, Theatre and Trauma Studies. Expertise in curriculum development, academic research, and integrating diverse teaching methodologies to accommodate varied learning styles. Committed to fostering a dynamic and inclusive classroom environment that promotes intellectual curiosity and academic excellence.

WORK EXPERIENCE

As an Assistant Professor

Lady Doak College, Madurai 2016 - Present

- teach Undergraduate and Postgraduate courses in English
- design courses for the curriculum
- facilitate research for UG and PG students
- hold various positions in different committees of the college

As a Secondary Grade Teacher

Velammal Vidyalaya, Madurai 2012 - 2013

- taught English to Students from Std V to IX.
- acted as the convener for Club Activities of the School
- coordinated various academic and cultural events

As an Spoken English and Communication Skills Trainer

Speechmasters India – Spoken English Training Institute 2006 - 2008

- facilitated Spoken English and Communicative English classes
- provided training for students in to clear IELTS
- carried out various administrative responsibilities

ACADEMIC AND PROFESSIONAL HONOURS

- Secured a Visiting Scholar Award at Oberlin College, Ohio, USA
- Cleared the State Eligibility Test for Assistant Professors (a qualifying exam for lectureship)
- Won the Merit Award with a cash prize of HKD 1000 from Hongkong Baptist University in Scenario Development Competition
- Directed the Annual College Play of Lady Doak College from 2022

PAPERS PRESENTED AND PUBLISHED

- M, Keerthana. "Culture and Performance – Exploring Social Performance in Arthur Miller’s Death of a Salesman." Cultural Studies: The New Avant Garde, edited by Priya, Authorspress, 2021, pp. 91–93.
- M, Keerthana. "PERFORMANCE OF HOPE: 'VOICE' - THE VITAL PART OF COMMUNICATING TRAUMA AS PRESENTED IN GIRISH KARNAD’S YAYATI". Applied Theatre, pp. 32-36. LangLit - An International Peer-reviewed Journal, <https://langlit.org/two-day-hybrid-international-conference-on-applied-theatre/>.
- M. Keerthana, Dr. G. Priya, "Social Consciousness and Existential Angst as reflected in Edward Albee’s The American Dream", IJRAR - International Journal of Research and Analytical Reviews (IJRAR), E-ISSN 2348-1269, P- ISSN 2349-5138, Volume.6, Issue 2, Page No pp.446-448, April 2019

POSITIONS HELD AT COLLEGE

- Programme Officer - Red Ribbon Club
- Member - Internal Quality Assurance Cell
- Convenor - Documentation Centre
- Coordinator - Centre for Life Frontier Engagement
- External Examiner - The American College

AS RESOURCE PERSON

- facilitated a session for Govt. school teachers on the use of ICT tools in education
- facilitated a session for teachers on the use of ICT tools in education
- facilitated a session on Service Learning for the faculty and students of Jeyaraj Annapackiam College
- judged various events and competitions during inter, and intra college meets

COURSES TAUGHT

- Course title: American Literature
- Level of students: Undergraduate
- Course title: Poetry II
- Level of students: Undergraduate
- Course title: Introduction to Theatre Arts and Performance
- Level of students: Undergraduate
- Course title: Communication Skills in English
- Level of students: Undergraduate
- Course title: Study of the English Language
- Level of students: Postgraduate
- Course title: Translation Studies
- Level of students: Postgraduate
- Course title: Literary Criticism and Theory
- Level of students: Postgraduate
- Course title: Life Writing
- Level of students: Postgraduate
- Course title: Shakespeare
- Level of students: Undergraduates and Postgraduates